

Why Do The Heathen Nations Vainly Rage

♩ = 150

M

A

T

B

4

M

A

T

B

M

A

T

B

The image shows a four-part vocal score for Soprano (M), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time and is divided into two systems. The first system covers measures 16 and 17, and the second system covers measures 18 and 19. The Soprano part (M) is in treble clef, the Alto (A) is in treble clef, the Tenor (T) is in bass clef, and the Bass (B) is in bass clef. The music consists of quarter and eighth notes, with some rests. The Soprano part has a sharp on the second measure of the second system. The Alto part has a sharp on the second measure of the second system. The Tenor part has a flat on the second measure of the second system. The Bass part has a flat on the second measure of the second system.