

Come, Thou Fount of Every Blessing

= 80

M

A

T

B

This section contains four staves labeled M, A, T, and B from top to bottom. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of eighth and sixteenth note patterns. Staff M starts with a rest. Staff A starts with a quarter note. Staff T starts with a half note. Staff B starts with a half note.

5

M

A

T

B

This section continues the musical score for the four staves (M, A, T, B) in 3/4 time and B-flat major key signature. The music continues the eighth and sixteenth note patterns established in the previous section.

2

9

M

A

T

B

13

M

A

T

B

17

M

A

T

B